

Year 6 Curriculum – Autumn Term Overview

<p style="text-align: center;">Religious Education 1 Sikhism - Gurdwara</p> <p>Key questions: Please note: Key questions will depend on which faiths the teacher has decided to focus on for this unit.</p> <p>Key Questions: How is the Gurdwara a centre for worship and a place that demonstrates Sikh values? Why is the Guru Granth Sahib 'The Everlasting Guru'?</p> <p>Vocabulary: Granthi, Langar, Guru Granth Sahib, Gurmurkhi, Gurdwara</p>	<p style="text-align: center;">History Ancient Greece - A study of Ancient Greek life, key achievements and their influences on the western world - look to Culture and Society: Philosophy, Religion, Democracy, Arts and Drama (Myths)</p> <p>Key Questions 'significance, causes and consequences' How have the Ancient Greeks impacted on our lives today?</p> <p>Key Questions Where is this period placed on the class global timeline? What were the key characteristics of life in Ancient Greece? What can we learn about Ancient Greece culture and religion from their myths? What facts can we glean from Greek myths? (Was the Minotaur and the Labyrinth real?) How did the creation of democracy impact on modern day? What was the Ancient Greeks greatest achievement? Why is it so difficult to know about Ancient Greece? How did Ancient Greece compare to Ancient Rome, Ancient Egypt and others? What is the most significant art from this period and how is this important to find out more about this period?</p> <p>Vocabulary: Acropolis, Alexander the Great, Aristotle, Athens, City-state, Sacrifice, Slave, Temple, Theatre, Marathon, Olympics, Stadium, Parthenon, Plato, BCE / CE, Ancient civilisations, Archaeology, Democracy, Discovery, Diversity, Empire, Government, Invention, Parliament, Republic, Significance</p>	<p style="text-align: center;">Religious Education 2 Sikhism and Sikh community</p> <p>Key Question: Why was Guru Gobind Singh important? What is the significance of the Amrit Ceremony?</p> <p>Vocabulary: Vaisakhi, Khalsa 5 Ks (Kesh, Kangha, Kara, Kachera, Kirpan) Amrit ceremony, Celebration, obligations</p>		
<p style="text-align: center;">Computing Digital Learning</p> <p>Use technology to collaborate on an extended project Children will build on their understanding of Online Safety and know how to stay safe on the Internet. They will understand what is safe to be shared online and the reasons for this.</p> <p>Key Questions: How can we communicate safely online? How can we check content online is reliable? What are the different types of online scams?</p> <p>Vocabulary: cyber bullying, online crime, agencies, fake news Phishing, scams, reliable, digital footprint, online reputation</p>	<p style="text-align: center;">Geography North America Continent Physical and Human Characteristics</p> <p>Key Questions What are the key physical features of North America? How has the 'Great Pacific Garbage Patch' formed and what are we doing about it? How do humans effect the planet we live on?</p> <p>Focus on: What is climate change? What causes climate change? How does climate change effect the planet? How does climate change effect people? How are people coping with climate change?</p> <p>Describe and understand key aspects of: Human geography, including types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.</p> <p>Vocabulary: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle, fossil fuels, sea-level, extinct, plastic waste, Great Pacific Garbage Patch, Gyre</p>	<p style="text-align: center;">Design Technology Sustainable product design</p> <p>To understand simple sustainable product design. To use and apply their technical knowledge of materials and mechanical and electrical systems and to source and work with appropriate materials that are required for their product.</p> <p>Key questions: What does sustainable mean? Can you make a prototype? How will you present your ideas? What is the importance of sustainability?</p> <p>Vocabulary: Sustainability, aesthetics (including shape, form, proportion, finishing), source</p>		
<p style="text-align: center;">PHSE 1</p> <p>Health and wellbeing Looking after ourselves; growing up; becoming independent; taking more responsibility</p> <p>Key Question: How can we keep healthy as we grow?</p>	<p style="text-align: center;">Science</p> <p>Light Recognises that light appears to travel in straight lines Uses the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye Explains that we see things because light travels from the light sources to our eyes or from light sources to objects and then to our eyes Uses the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them</p> <p>Vocabulary: Light, source, dark, reflect, mirror, shadow, direction, transparent, opaque, translucent, surface, shiny, matt</p> <p>Key Questions: How do we see objects? How does light from light sources, or reflected light travel? How are shadows formed and how does their shape and size change?</p>	<p>Electricity Associates the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in a circuit Compares and gives reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches Uses recognised symbols when representing a simple circuit in a diagram</p> <p>Vocabulary: Components, current, conductor, insulator resistance, voltage</p> <p>Key Questions: How can we use simple apparatus to construct and control a series circuit? How is the circuit affected when changes are made? What symbols are used to represent simple series circuit diagrams? Can you explain verbally, and in diagrams using accurate symbols, how you can make a bulb brighter?</p>	<p style="text-align: center;">Physical Education 1:</p> <p style="text-align: center;">Gymnastics</p> <p style="text-align: center;">Football</p>	<p style="text-align: center;">Physical Education 2:</p> <p style="text-align: center;">Dance</p> <p style="text-align: center;">Circuit</p>
<p style="text-align: center;">Music</p> <p>Rhythm</p>	<p style="text-align: center;">MFL Activities</p> <p>Key Focus: Ask and talk about daily routine, using times</p>	<p style="text-align: center;">Art</p> <p>Suggested Theme: North American Landscapes</p>		

<p>To be able to read rhythmic notation.</p> <p>Melody/Use of voice To understand the role of a counter melody to improve or enhance a piece of music.</p> <p>Notation To identify pitches on a staff and the relationships to each other e.g which notes are higher/lower than others). To understand how to work out an interval and use Roman Numerals to represent them.</p> <p>Composition and improvisation To compose melody, rhythm and lyrics in a series of combinations which make musical sense.</p> <p>Listening and appraising To compose melody, rhythm and lyrics in a series of combinations which make musical sense.</p> <p>Vocabulary: Polyrhythms, 2-part singing, 3-part singing, Counter melody, Interval, pitch, higher, tone, dynamics., Crescendo, diminuendo</p> <p>Key questions: How can you create a polyrhythm? What is a counter-melody? How could you work out the distance between two notes (interval)?</p>	<p>Forms of transport</p> <p>To name some forms of transport To present ideas and information orally to a range of audiences To present ideas and information orally to a range of audiences To write familiar complex sentences from memory, changing words to create new sentences To describe their daily routine, say what time they do things, what they had for breakfast etc. To be able to conjugate familiar regular verbs in several different ways (e.g., 'je vais il va and elle va.) To write phrases from memory and adapt these to create new sentences and to express ideas clearly</p> <p>Key questions: Can you describe and write about your daily routine and how you travel to school?</p>	<p>Suggested Stimulus: North American Landscapes (Rockies, great plains, coast)</p> <p>Skills: sculpture Create a range of 3-D models for different environments. Range of techniques using wire and modroc plaster</p> <p>Key Questions: How would you develop ideas further? Can you annotate your finished piece? Is this what you intended? What did you find difficult?</p> <p>Vocabulary: pproportion, maquette, negative / positive space,</p>
---	--	---